

Andrea Nikolić

## Programmes

Praised for her imaginative programming, creating over a 100 of different artistic concepts, Andrea's specialty is to create unique projects, in most diverse formations.

Whether orchestral, chamber music or solo concert, fitting your festival, concert series or theme of the season, Andrea will put her full creative dedication to create a truly special work of musical performance art.

Known to be an incredibly quick learner, she has a large repertoire at the tip of her fingers and is ready to jump in last minute into diverse and challenging projects.

Following are some of her favourite programme selections for the upcoming season, from solo projects, duo programmes with Stipe Bilić and Ivana Nikolić, to orchestral work as a soloist, leader and conductor.

Feel free to reach out in order to create a special tailor-made programme just for you!

## CONTACT

[www.andreanikolic.com](http://www.andreanikolic.com) | Art Music Passion  
T: +43 660 471 8010 | E: [amp@andreanikolic.com](mailto:amp@andreanikolic.com)  
[www.wisemusicwien.com](http://www.wisemusicwien.com) | [www.vaclaf.com](http://www.vaclaf.com)  
Management: [www.arteadria.com](http://www.arteadria.com)



## “Wondrous Landscape”

Violin, viola & voice solo, contemporary music recital. With a strong bond to the emotional world of the ethno and world music in the works of some of the greatest contemporary composers, as well as of the young, up and coming rising stars. Andrea is singing the traditional sevdalinka songs, playing violin and viola.

Lera Auerbach (\*1973): *T'filah*, Prayer for violin solo (1996)

*Wundersame Landschaft*, for violin solo, dedicated to Andrea Nikolić (2016) :

David Mastikosa (\*1992): Rosh chodesh

Dragana Tabak (1991\*): Yellow tunes

Asmir Jakupović (\*1992): Imam jednu želju [I have one wish]

Olja Janjuš (\*1992): četvrti stavak [fourth movement]

Peter Seabourne (\*1961): - *then*, for viola solo, dedicated to Andrea Nikolic (2020)

Krzysztof Penderecki (1933-2020): *Cadenza* for viola solo (1984)

### Encores:

Meinhard Rüdenauer (\*1941): *cieletcirque* for A. Nikolić (2020)

Johanna Doderer (\*1969): *Kadenz Nr.3* (2013-2014)



© Andrea Nikolić 2021

[www.andreanikolic.com](http://www.andreanikolic.com)

[www.wisemusicwien.com](http://www.wisemusicwien.com)

[www.vaclaf.com](http://www.vaclaf.com)

# “Mythes”

Mythes demystify the mythical by combining two genius female composers: Dora Pejačević and Lili Boulanger with equally great Karol Szymanowski and Robert Schumann. As a cherry on the top: Clara Schumann and Boris Papandopulo.

Dora Pejačević: Meditation, Op.51  
Romance, Op.22

Karol Szymanowski: Mythes, Three poems for violin and piano, Op.30  
The fountain of Arethusa  
Narcissus  
Dryade and Pan

Robert Schumann: Sonata for Violin & Piano No.2, op. 121, in d-minor

Lili Boulanger: Deux Morceaux; Nocturne et Cortège

## Encores:

Clara Schumann: Three Romances, Op.22

Boris Papandopulo: Meditation



© Andrea Nikolić 2021  
[www.andreanikolic.com](http://www.andreanikolic.com)  
[www.wisemusicwien.com](http://www.wisemusicwien.com)  
[www.vaclaf.com](http://www.vaclaf.com)

# “Elegiaque”

A beautiful, nostalgic programme, dedicated to the deepest corners of our souls. Virtuoso yet intimate and captivating it shows all the warmth of the violin and viola voices, with and without piano accompaniment. In the center of the programme is Beethoven’s very special 4th Sonata for violin and piano in A-Minor, Op.23.

Lera Auerbach (\*1973): *T’filah*, Prayer for violin solo (1996)

Eugene Ysaye: *Poeme elegiaque*, Op.12, for violin and piano

Ludwig van Beethoven: Sonata No.4 for Violin and Piano, Op.23

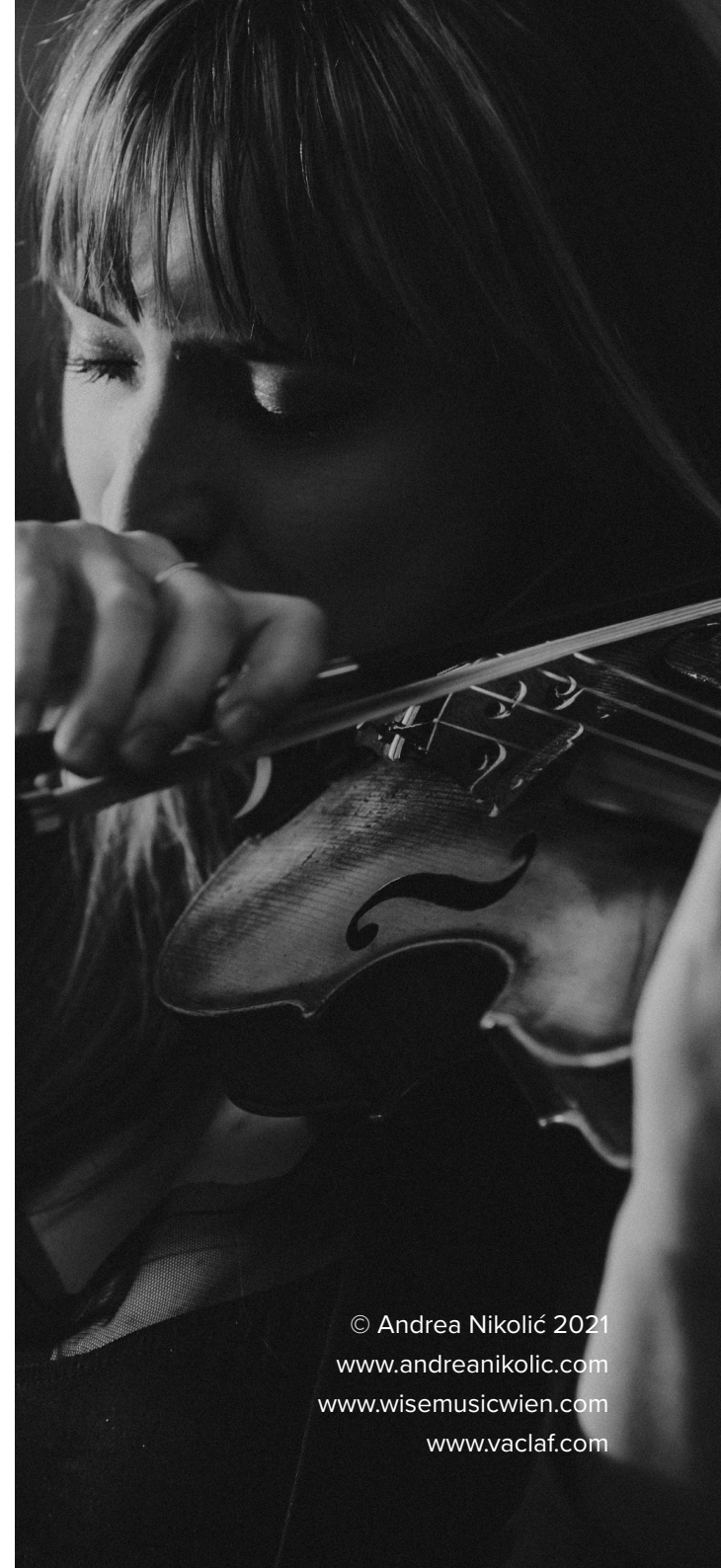
Peter Seabourne (\*1961): - *then*, for viola solo, dedicated to Andrea Nikolic (2020)

Henry Vieuxtemps: *Elegy*, for viola and piano

## Encores:

Paul Hindemith: Trauermusik, for viola and piano

Dora Pejačević: *Elegy*, for violin and piano



## “Ensemble!”

As a diverse chamber musician, andrea is active in numerous formations, having a truly broad repertoire, both as a violinist and violist. Here you can find a favourite selection for the upcoming season. For more programme suggestions you can gladly contact us directly for an original new concept. More to be found as well at [www.wisemusicwien.com](http://www.wisemusicwien.com), [www.vaclaf.com](http://www.vaclaf.com) & NB Duo page.

### DUO with Stipe Bilić

“Beethoven Project” - Complete Violin Sonatas with Stipe Bilić

“Jazz in the House”: Gershwin, Stravinsky, Ravel

“Elles”: Dora Pejačević, Amy Beach, Thea Musgrave, Lili Boulanger

“Heimat #2”: Mladen Tarbuk, Antun Tomislav Šaban, Gordan Tudor, Berislav Šipuš, Margareta Ferek Petrić

### TRIO+ with WISE & Friends

“Viola & Clarinet”: W.A. Mozart: Kegelstatt Trio & Max Bruch: Eight pieces for piano, vla and clarinet

“From Russia with Love”: Sergey Rachmaninov: Trio elegiaque, Dmitriy Shostakovich: Seven Romances on the Poems of Alexander Blok, P. I. Tchaikovsky: Piano Trio

“Fearless Songs”: Mirela Ivičević: Fear.Less Songs for piano trio; Clara Schumann: Piano Trio

### QUARTET+ with WISE & Friends

“In Exile”: Hans Gal: Flute Quintet, Julius Bürger: String quartet No.2, Antal Dorati: Oboe Quintet

“Music for the Beginning and te End of Time”: Traditional Songs & Olivier Messiaen: Quartet for the End of Time (© Andrea Nikolić VaClaF 2015)

“Transfigured...Love”: R. Wagner: Overture to Tristan & Isolde, for string sextet; Dora Pejačević: Transfiguration, for violin, voice and piano; Arnold Schönberg: Transfigured Night, sextet



## “Soloist”

A diverse programme of violin and viola concertos with string and symphonic orchestras available as well with Andrea as a conductor in a full orchestral programme, or/and in combination with the “Leader” repertoire. Other standard concerto repertoire, as well as new violin and viola works are of course available for booking too. Following is a favourite selection for the upcoming season.

### VIOLIN:

Antonio Vivaldi + Astor Piazzolla: 8 Seasons, for violin and string orchestra

David Mastikosa: UI-Ia + Tomislav Uhlik: Emina, for violin and string orchestra (new music project)

Ludwig van Beethoven: Romances & Violin Concerto in D-Major, for violin and symphony orchestra

Robert Schumann: Concerto for Violin and Symphony Orchestra

Eugene Ysaye: Poeme elegiaque, Op.12, for violin and symphony orchestra

Gabriele Proy: Concerto for Violin and Orchestra

### VIOLA:

Bohuslav Martinu: Rhapsody-Concerto, for viola and symphony orchestra

William Walton: Viola Concerto, with symphony orchestra

Paul Hindemith: Trauermusik, for viola and string orchestra

Mladen Tarbuk: Concerto for Violin and Viola and string orchestra

### VIOLIN & OBOE with IVANA NIKOLIĆ

Johann Sebastian Bach: Concerto for Violin and Oboe in C-Minor

Meinhard Rüdener: Concerto for Violin, Oboe and Strings - Affinity Concerto (2020)

Bohulasav Martinu: Oboe Concerto + Viola Concerto, with symphony orchestra



© Andrea Nikolić 2021

[www.andreanikolic.com](http://www.andreanikolic.com)

[www.wisemusicwien.com](http://www.wisemusicwien.com)

[www.vaclaf.com](http://www.vaclaf.com)

## “Leader/Conductor/Concertmaster”

Andrea is always happy to appear as guest leader/conductor/concertmaster, as well as being a soloist in the same programme and working with inspiring conductors. She already created numerous interesting and engaging projects in all the diversity of combinations. From a concert with chamber orchestra as a/without conductor to a large symphonic programme as soloist and concertmaster, or diverse roles in contemporary music, some of Andrea’s favourite concert ideas for the next season are listed below.

### “Songs of my Mother”

Josip Štolcer Slavenski: Pjesme moje majke (My mother’s Songs), for voice and strings

Tomislav Uhlík: Emina, for violin and string orchestra

Giovanni Battista Pergolesi: Stabat Mater, for soloists and orchestra

- AN as leader/concertmaster/soloist/conductor

### “Orient and Occident”

David Mastikosa: Ul-la, for violin and orchestra

W. A. Mozart: Violin Concerto No.5 in A-Major

Nikolai Rimsky-Korsakov: Sheherazade, Op.35

- AN as soloist and concertmaster

...and more:

Arnold Schönberg: Kammer-symphonie No.1, Op.9

Igor Stravinsky: L’histoire du soldat; “Dumbarton Oaks” Concerto

Further standard and contemporary chamber/symphony orchestra repertoire upon request.

